

Violin 1

Polonesse från Blackstad

Arr.:
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♩ = ca. 100 "i barock-stil"

Violin 1 score for "Polonesse från Blackstad". The score is in 3/4 time, key of B-flat major, and consists of 32 measures. The tempo is marked as "ca. 100 'i barock-stil'". The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 1-3: *mf* (mezzo-forte), starting with a half note rest followed by eighth notes. Measure 3 has a *V* (vibrato) marking.

Measures 4-7: Measure 4 starts with a *mf* marking. Measure 5 is boxed and has a *V* marking. Measure 6 has a *V* marking. Measure 7 has a *V* marking.

Measures 8-12: Measure 8 has a *V* marking. Measure 9 has a *V* marking. Measure 10 has a *V* marking. Measure 11 has a *V* marking. Measure 12 has a *V* marking.

Measures 13-15: Measure 13 is boxed and starts with a *p* (piano) marking. Measures 14 and 15 continue the melodic line.

Measures 16-19: Measure 16 has a *mf* marking. Measure 17 has a *mp* (mezzo-piano) marking. Measure 18 has a *mf* marking. Measure 19 has a *V* marking.

Measures 20-23: Measure 20 starts with a *p* marking. Measure 21 is boxed. Measures 22 and 23 continue the melodic line.

Measures 24-27: Measure 24 has a *mf* marking. Measure 25 has a *mp* marking. Measure 26 has a *mf* marking. Measure 27 has a *V* marking.

Measures 28-32: Measure 28 has a *V* marking. Measure 29 is boxed and has a *f* (forte) marking. Measure 30 has a *mf* marking. Measure 31 has a *V* marking. Measure 32 has a *V* marking.

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Polonaise från Blackstad

Violin 1 score for the piece "Polonaise från Blackstad". The score is written for a single violin and includes measures 33 through 53. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into systems, with measures 33-36, 37-39, 40-43, 44-47, 48-51, and 52-53. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The first system (measures 33-36) starts with a forte (*f*) dynamic and features a series of eighth notes. The second system (measures 37-39) is marked *mp* (mezzo-piano) and consists of a continuous eighth-note pattern. The third system (measures 40-43) begins with a mezzo-forte (*mf*) dynamic and includes a crescendo leading to a forte (*f*) dynamic. The fourth system (measures 44-47) starts with a mezzo-forte (*mf*) dynamic and features a series of eighth notes. The fifth system (measures 48-51) is marked *f* (forte) and includes a crescendo leading to a fortissimo (*ff*) dynamic. The sixth system (measures 52-53) begins with a fortissimo (*ff*) dynamic and features a series of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system (measures 33-36) starts with a forte (*f*) dynamic and features a series of eighth notes. The second system (measures 37-39) is marked *mp* (mezzo-piano) and consists of a continuous eighth-note pattern. The third system (measures 40-43) begins with a mezzo-forte (*mf*) dynamic and includes a crescendo leading to a forte (*f*) dynamic. The fourth system (measures 44-47) starts with a mezzo-forte (*mf*) dynamic and features a series of eighth notes. The fifth system (measures 48-51) is marked *f* (forte) and includes a crescendo leading to a fortissimo (*ff*) dynamic. The sixth system (measures 52-53) begins with a fortissimo (*ff*) dynamic and features a series of eighth notes.

33 *f* *mf*

37 *mp*

40 *mf* *f*

44 *mf*

48 *f*

52 *ff* *f*

53

div.

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Polonaise från Blackstad

56

f

f

61 unis.

p

64

mf

67

69

f

f

f

71

f

74

rit.

sfz

sfz